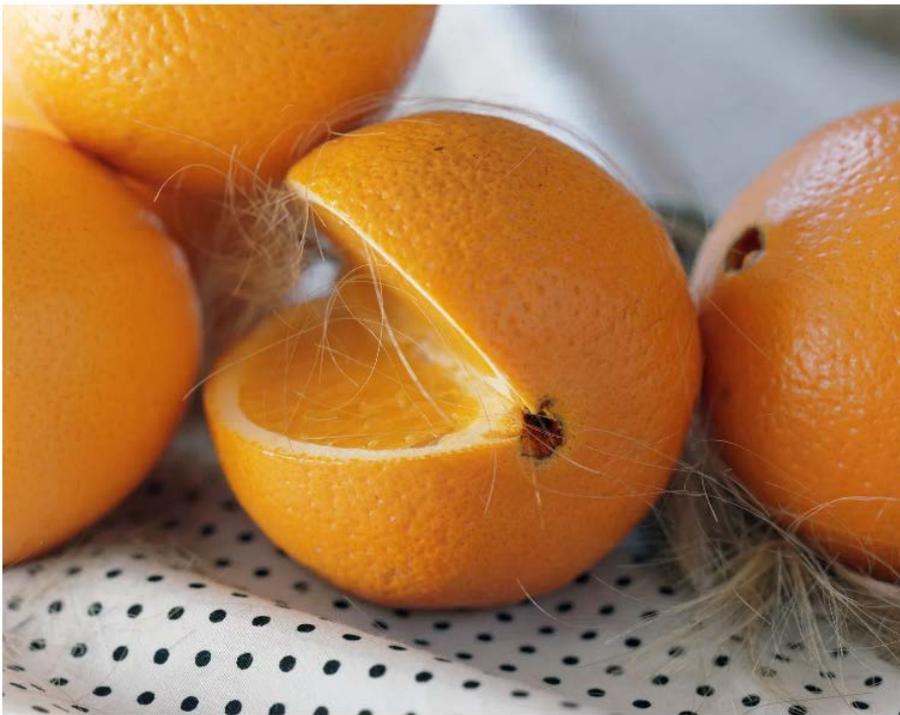


## [Something Curated](#)

Following a busy summer, the Serpentine Galleries host an invigorating programme of new exhibitions and events this autumn, including the first UK solo presentation of Torbjørn Rødland, an exhibition of confounding paintings by Wade Guyton, as well as an off-site project at 180 The Strand with filmmaker Arthur Jafa – Something Curated takes a closer look. This year's Serpentine Pavilion, designed by Francis Kéré, has been extended, now open until 19 November 2017.

### **Torbjørn Rødland || The Touch That Made You (Until 19 Nov 2017)**

Torbjørn Rødland, the Norwegian-born, Los Angeles-based photographer, is known for his portraits, still lifes and landscapes, which simultaneously inhabit and disrupt the realm of the everyday. Depicting situations that can appear overly familiar, Rødland's photographs reveal an underlying lyricism and poetic language that result from the artist's reconfiguration of the diverse material and media that surround us.



Torbjørn Rødland, *Trichotillomania*, 2010, Private Collection

The Touch That Made You at the Sackler Gallery brings together a diverse selection of works from the past two decades, which demonstrate the breadth of subjects captured and scenarios created by the artist. It includes Rødland's film, *732 BPM* (2005), animating subjects with the continuous, metronomic beats of dance music, which fills the exhibition space. The show's title refers to the physical and immaterial aspects of his images, from the rays of light and liquid touches that gradually reveal an image in the darkroom to the framing and staging enacted through the lens.



Torbjørn Rødland, *Heiress with Dogs*, 2014, Courtesy of Galerie  
Rodolphe Janssen, Brussels

At first glance, Rødland's work often inhabits the aesthetic space of commercial photography due to a formal clarity and, at times, fetishistic approach to subjects, objects and materials. Recurring tropes within his images include produce such as oranges, bananas, cakes and octopus tentacles, and close-ups of body parts and related accessories. Knees, feet and torsos partner with pads, socks and tattoos, while viscous substances, such as honey and paint, coat, ooze and drip over his subjects. Rødland's approach to image-making draws attention to the constructed nature of the image, while leaving open the potential for unexpected outcomes.